NOTES: (UNLESS OTHERWISE SPECIFIED)
1) ALL CAPACITORS 100V METALLIZED POLYESTER.
2) SCHEMATIC SHOWS BIAMP SWITCH IN INTERNAL CROSSOVER MODE. ALL INPUT JACKS ARE IN PARALLEL. IN EXTERNAL MODE J1 IS THE LOW FREQUENCY INPUT AND J2 IS THE HIGH FREQUENCY INPUT AND BOTH SPEAKERS ARE PARALLEL BIAMP INPUTS.
3) INSTANCES NOT USED: R9.
4) LAST INSTANCES: J4, R11, C7, L4, S1.

LOW FREQUENCY OR PARALLEL INPUT (NOTE 2)

HIGH FREQUENCY OR PARALLEL INPUT (NOTE 2)

REVISIONS

ZONE REV. DESCRIPTION DATE APPROVED
A RELEASED PR #278 05-JUL-94 

MUSICAL INSTRUMENTS
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PROPRIETARY

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BREA, CALIFORNIA 92621

DATABASE FILE: PR278.DBF
CHECKED BY / DATED: 7/9/94
APPROVED BY / DATED: 7/9/94

TOLERANCES: UNLESS OTHERWISE NOTED
X.X ±0.050
X.XX ±0.010
X.XXX ±0.005
ANGLES ±5°

NEXT HIGHER ASSEMBLY:
PR278 PCB ASSY

CREATED: 05-JUL-94 PLOTTED: 06-JUL-94 SHEET 1 OF 1

SIZE DRAWN: WIERS
DRAWING NUMBER REV.
B DRAWM WIERS 048900 A

SCALE CREATED DRAWN PLOTTED: REV.